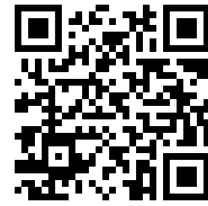


# Ashani Smith

## Director

704.968.8741 | ashanihadiyahsmith@gmail.com



## DIRECTOR/ASSISTANT DIRECTOR:

<i>Songs for a New World</i>	Director	Western Carolina University
<i>The Mousetrap</i>	Assistant Director	Western Carolina University
<i>Jelly's Last Jam</i>	Assistant Director	NC Black Repertory Theatre
<i>Don't Forget Me: A New Musical</i>	Director	Theatre Charlotte
<i>Twelfth Night</i>	Assistant Director	Western Carolina University
<i>Dog Sees God</i>	Assistant Director	Western Carolina University
<i>Flesh and Blood</i>	Co-Director	Western Carolina University

## STAGE MANAGEMENT EXPERIENCE:

* <i>The Translation of Likes</i>	Stage Manager	Western Carolina University
<i>Bring It On</i>	Stage Manager	Western Carolina University
<i>Jelly's Last Jam</i>	Asst. Stage Manager	NC Black Repertory Theatre
<i>Plenty of Time</i>	Asst. Stage Manager	Appalachian Summer Festival
<i>Beauty and the Beast</i>	Asst. Stage Manager	Western Carolina University

## INTERSHIPS/APPRENTICESHIPS:

<i>National Black Theatre Festival</i>	Company Manager Intern	NC Black Repertory Theatre
<i>Broadway Dreams Charlotte</i>	Performance Intern	Blumenthal Performing Arts

\*denotes upcoming productions

## TRAINING:

Directing: Colin Wasmund, Anthony Sims, Peter Savage, Jackie Alexander  
Voice: Marina De Ratmiroff, Kristen Hedberg, Claire Eye  
Playwriting: Maryedith Smith Burrell  
Stage Management: Chris Flinchum, India McDougle

## EDUCATION:

B.A in Stage and Screen, General Theatre, Minor in African American Studies

## SPECIAL SKILLS:

Reads music, sight reader, works well with children, makeup (application), costuming skills, proficient IPA, stage combat, intermediate piano, NC Driver's License, strong communication and organization skills, Experience with AEA shows, company management experience, performance experience, able to lift up to 35 lbs

## REFERENCES:

Available upon request.